

# University of Pretoria Yearbook 2017

## Performance studies: Praxis 210 (TNP 210)

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| <b>Qualification</b>          | Undergraduate                              |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>      |
| <b>Module credits</b>         | 30.00                                      |
| <b>Programmes</b>             | <a href="#">BDram</a>                      |
| <b>Prerequisites</b>          | TNP 110 + DS                               |
| <b>Contact time</b>           | Sixteen times per week                     |
| <b>Language of tuition</b>    | Afrikaans and English is used in one class |
| <b>Academic organisation</b>  | Drama                                      |
| <b>Period of presentation</b> | Year                                       |

### Module content

\*Closed – only for BDram students

\*Students have to pass all components of this module in order to be promoted to the next year level

Performance techniques will be explored and located within selected modes of performance linked to the notions of enactment and embodiment by way of acting exercises, improvisation and interpretation of suitable material. Students will further apply somatic principles to various modes of performance involving the heightened use of the body and voice in the context of discipline specific skills training. This module will facilitate the development of heightened physical and vocal dynamics in expression and communication in performance.

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